Remembering Greta Kraus

A Memorial Tribute

Walter Hall
Edward Johnson Building
University of Toronto

Friday, May 8, 1998
3 p.m.

Remembering Greta Kraus

Echo (Partita in B minor, BWV 831) — Bach

Greta Kraus, harpsichord
recorded 1964

Introduction — Stephen Ralls

Speaker — Martin Kraus

Andantino grazioso (Trio, Op. 114) — Brahms

Amici: Joaquin Valdepeñas, clarinet
David Hetherington, cello
Patricia Parr, piano

Die Spinnerin (Rückert) — Wolf

Elizabeth Benson Guy, soprano
Greta Kraus, piano
from a 1957 broadcast

Speaker — John Dentay

Nicht uns, nein, nur dir allein — Telemann
(Cantata: In gering- und rauhen Schalen)

Elizabeth Benson Guy, soprano
Robert Aitken, flute
Rowland Pack, cello
Greta Kraus, harpsichord
recorded 1950s

Speakers — Robert Aitken
1993 interview

Dianne Aitken

Hymn: *The day hath now an ending* — Isaac, harm. Bach

Douglas Bodle, organ

Speakers — Jane Coop

Cindy Townsend

Abschied (Mörike) — Wolf

Lois Marshall, soprano
Greta Kraus, piano
recorded in concert 1981

Speaker — Rosemarie Landry, CM

Placido è il mar (Idomeneo, K366) — Mozart

Chorus from the Faculty of Music,
University of Toronto

Marian Sjölander, soprano
Che Anne Loewen, piano

Der Neugierige (Die schöne Müllerin, D795) — Schubert
Die Mainacht (Op. 43, No. 2) — Brahms

Russell Braun, baritone
Carolyn Maule, piano

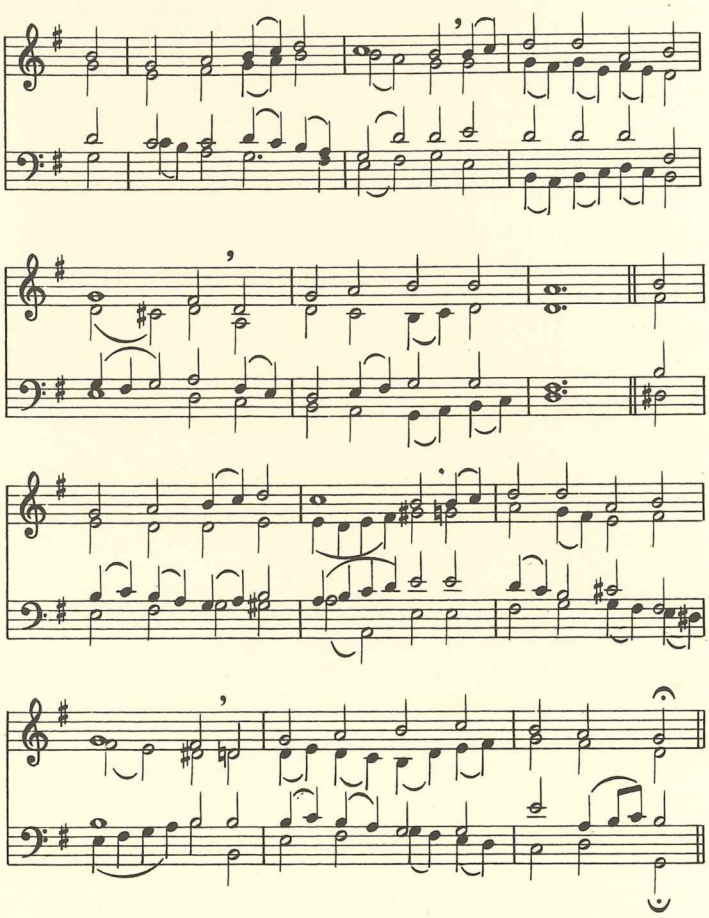
Speaker — Bruce Ubukata

Allegro (Sonata in C minor, D958) — Schubert
Adagio

Murray Perahia, piano

INNSBRUCK

Tune ascribed to Heinrich Isaac, 1539
Adapted and harmonized by J.S. Bach



The day hath now an ending,
O Light, all light transcending,
Be with us as we pray;
O stay thou close beside us,
Enabling Spirit, guide us,
Until earth's shadows flee away.

And then, for those, our nearest,
Our friends belov'd and dearest,
God keep you in his sight!
His angel-guards attend you,
His sheltering arms defend you,
Till morning breaks with golden light.

Harry Sargous

Greta Kraus, CM, O. Ont.
August 3, 1907 - March 30, 1998

Merely to give a list of her accomplishments is not fully to appreciate the great legacy of this woman. In addition to being a teacher and performer, Greta was an inspiration, a musical torch-bearer, an ideal. To *hear* about her, one was impressed by all the people she had met and the links she had with an earlier, golden age of music making. To *know* her was to realize she was not at all interested in nostalgia but in what was happening in music right now. She valued the many awards and honours she received, but the greatest gift you could give to Greta was to phone her, tell her you were working on a piece of music and ask if you could come round and play or sing it for her.

Greta's remarkably simple, direct and learned approach to music made her many great friends. World-renowned performers would visit her whenever they came to Toronto. Legions of Canada's finest musicians had close ties to her. And yet her closest relationships seemed to remain those she had forged all those years ago with the spirits of Schubert, Schumann, Goethe, Schiller and all the other great composers and poets who created the repertoire that Greta served so faithfully.

Please sign the guest register in the lobby.

Following today's tribute, you are invited to a reception in the Herman Geiger-Torel Room.

The Greta Kraus Scholarships

Endowed in 1997 by the friends and colleagues of Greta Kraus in honour of her ninetieth year, these scholarships will be awarded to extraordinarily gifted students in the area of Vocal Performance. Donation cards are available in the lobby or from the Faculty of Music (946-3565)

Special thanks to the Faculty of Music, University of Toronto, the Canadian Opera Company, Armstrong Editorial Services, Diane English, Valerie Weeks, and the Estate of Thomas S. Hathaway.